

# SURTARANG-2011

## MELBOURNE, AUSTRALIA

As we all know Australia is a multicultural country and true spirit of India lies in its Unity in Diversity. We experienced this in the National Talent Hunt SURTARANG-2011 program organised by SANGAM KALA GROUP Australia.



VEENA

As the name indicates, 'Sangam Kala Group' is an independent, nonprofit incorporated Association which aims to bring hearts and souls together by promoting Indian music, Dance, Drama, Films related cultural activities in Australia and also Bollywood entertainment.

On Saturday, the 17th September 2011, the group hosted Auditions for SURTARANG-2011 and talent Hunt for Satrangi 2012. The program was held in Ashburton Library hall from 9 am to 4pm with couple of breaks. The judges were none other than multi talented Shiram Ayyar and

Mr Sanjay Bose. The program was anchored by Ms Anu Sood and the Sound engineered by AmanKalyan&KavithaPrakash.

This competition is considered as gateway to bollywood films, Sa-re-ga-ma-pa, Indian Idol, X-factor and TV serials as well. The concert started with ignition of Saraswati Lamp by Mrs Madhu Kumari, and then Indian & Australian National Anthem followed by Saraswati Vandana were sung by all. The other special guest were Mr Murali Dhar-mapuri, Telugu Association and Mr Winston Furlong, Film Direc-

tor/writer.

The major sponsors were MTA Tax Accountants, Funky Curry, Dhoom Films, Baba Entertainment, AmbaBazaar, Tandoori Junction, Berkeley College, MO's Mobile & Amritsari sweets.

About 90 songs were sung by the participants aged 6 years and above. Wide variety of songs included Hindustani Classical, Carnatic Classical, Light music, Folk songs, old and new film songs, Devotional songs, Patriotic songs, Sufi music and ghazals in Hindi, English, Sanskrit, Kannada, Tamil, Telugu, Punjabi, Af-



WINSTON FURLONG WITH NAWAL MOUDGIL

ghani (Pushto) and Urdu.

It was surprising to see participants singing songs other than their mother tongue and some of the songs sung were composed by the participants themselves. Some of the tender voices we heard include songs in Kannada, Tamil and hindi by Diya, Mahati, Neil.

We could witness some of the best voices singing the compositions of Noble prize winning poet Rabindranath Tagore and Gnana-peetha Award winner Da.Ra. Bendre of Karnataka etc.

The event was very well organ-

ised, and we were mesmerised by the musical atmosphere there when we saw exceptional voices performing irrespective of their age, language, culture etc. All the credit goes to Sri Nawal Moudgil and his team for organising such a wonderful event and for encouraging people to bring out their hidden talents. We appreciate his patience, effort and Services to Indian Music in Australia and wish his team all the very best in their future endeavours.

—Mr. Sreenivasa Murthy  
Ms. Veena Krishnappa



SAMUDRA PATHMASIRI



SATRANG SANDHU



DIYA MENON



JAI SINGH



KUSHAGRA KHARE



MAHATI SRINIVAS



NAVIKA MOUDGIL



NEEL MOUDGIL



NITHIYA PATHMASIRI